



## **GTCCC Interclub Competition 2012 APPROVED RULES OF COMPETITION**

### **Entry Eligibility:**

The **GTCCC Interclub Competition** (hereafter “Competition”) is open to members of all GTCCC Member Clubs in good standing, i.e., dues paid in accordance with the GTCCC By-laws.

### **Image Qualification**

All original images, i.e., negatives, transparencies & digital files, must have been taken in camera after December 31, 2006 (five-year limitation). Images entered in any previous GTCCC competitions are ineligible. An image is eligible for one category only; e.g., the same image cannot be submitted as a projected image and as a print.

### **Competition Categories:**

The competition has four (4) categories: Nature Projection, Pictorial Projection, Colour Prints, & Monochrome Prints.

The total entry for each entrant is eight images (maximum of two in each category), regardless of the number of clubs the entrant submits images with.

For all categories, the original image (or images or image elements) and digital manipulation (Pictorial Category) must be the work of the entrant. Original images made in workshops without significant ownership by the entrant may be disqualified from the competition, e.g., model lighting and positioning must have been directed by the maker. The entrant must have taken the original image, regardless whether the original medium is digital or film.

No image may display any titling or maker identification that could serve to identify the contributor

Any image which fails to meet the criteria of the category will be declared ineligible and disqualified from the competition.

### **Digital Nature Projection Category:**

- identify each image file according to the **Image Identification Standards**.
- images must be submitted as digital files.

The following Nature Definition applies:

*Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the “hand of man” and man’s specialized environment is to be avoided. The accurate record of the subject is the primary objective. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.*

In addition, digital images in Nature Photography must adhere to the following definition of Digital Realism:

*“No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.”*

Note that in Nature **HDR techniques are acceptable as long as the result is what the eye naturally sees.** (ref: CAPA Canada Competition Guide 2011-2012, Nature Competition Definitions - Nature Digital Competitions)

### **Digital Pictorial Projection Category:**

- identify each image file according to the **Image Identification Standards**.
- images must be submitted as digital files.

There is no subject/context limitation. Note that the entrant must enter images which qualify as "Nature" in the Nature Images category. Pictorial Images may be digitally altered, however all digital manipulation must be done by the entrant.

### **Digital Image Standards:**

- image size: maximum 1024 pixels on each side
- image size: minimum - the maker must ensure the image is of sufficient size to be judged effectively and, for rectangular images (either in a horizontal or vertical format), at least one of the sides should fully fill the 1024 width or height with the other falling proportionately at 1024 pixels or less. If neither image dimension is 1024 pixels, then the total area occupied (width x height) must be at least 589,824 pixels (768 x 768)
- image format: JPEG,
- recommended colour profile: sRGB.

Digital images not conforming to the above standards will be disqualified

### **Digital Projection Standards:**

For digital projection for judging, the computer/projector/screen combination will be calibrated in situ prior to the competition using a projector-capable colorimeter device. Digital images will be projected in the orientation they are submitted.

**Prints:**

Identify each print according to the **Image Identification Standards**.

Prints must be mounted on a mounting board measuring a maximum of 16" by 20" and a minimum of 11" by 14" (e.g., 16" by 11" is eligible; 20" by 10" is not eligible). The total thickness of a matted print can be no greater than 3/16" (5 mm) including the print.

An exception to mount size is provided for wide-format Panoramic images in that they must have an image at least 6" high to a maximum of 20" in width, while maintaining the minimum mount height of 11". Images are considered Panoramic if their width:height ratio exceeds 1.75:1.

Actual print size can be any size within the limits of the dimensions of the mounting board used. Prints may be matted, but any matted print must be permanently affixed to the mount board which must be the same size as the mount board. Prints with frames, glass, wire hooks, or other hanging devices, or which include title or individual name on the front will be disqualified. The back of the print must be one contiguous mount surface and must be clear of any material that could cause damage or stick to another print. Prints having Velcro, etc., with exposed tape as the adhesive affixing the matt to the mount board, or having no firm backing will be disqualified. Prints which are not the specified dimensions or thicker than 3/16" (5 mm) specified above will be disqualified.

All print submissions must include a digital file that is an accurate facsimile of the submitted print. Because the majority of colour or monochrome prints likely originate as a digital file, all that is required is to include in your entry a JPG file of the print converted to the sRGB colour space, which adheres to the 1024 pixel limitation identified for projected digital images. Recognizing that some entrants still work in film and darkroom media, a reasonable digital image of your print, photographed or scanned, is acceptable. The tonality of the photographed/scanned digital image should accurately reflect the tonality of the submitted print.

Print digital files must conform to the same naming conventions as specified for digital projection images. Refer to **Image Identification Standards**.

**Colour Print Category:**

There is no subject/context limitation. Both entrant-made and commercially-made prints are eligible. However, all digital manipulation must be done by the entrant.

**Monochrome Print Category:**

There is no subject/context limitation. Prints may be toned, hand tinted, or coloured, but with only a single colour. A monochrome print is defined as having no more than one colour, but it may be any single colour. Both entrant-made and commercially-made prints are eligible. However, all digital manipulation must be done by the entrant.

**Entry Fee & Awards:**

The entry fee is \$1 per image, i.e., a maximum entry fee is \$8.00 per entrant. All images are eligible for Individual Awards in category. Additionally, individual image scores are used to determine Club Awards in each category and the Freedman Trophy for the top club in the competition.

### **Individual Category Awards:**

In each category there will be up to a maximum of 5 top awards and a quantity of Honourable Mentions. The total number of awards in each category will not be greater than 10% of the accepted images in that category. An accepted image is one which scores 15 points or higher.

The 5 top awards in each of the 4 categories will be:

- one first-place award,
- one second-place award,
- one third-place award,
- maximum of 2 "best of" awards,
- honourable mentions equalling between 4% & 8% of the accepted entries.

**Club Category Awards** are awarded to the top club in each of Nature, Pictorial, Colour Print, & Monochrome Print category. The summation of the highest score by 6 different makers in each club determines each Club Category winner. If there is a tie, then the highest score by 7 different makers determines the winning club, etc., until a clear winner is determined.

The **FREEDMAN TROPHY** is awarded to top club in the competition. The summation of the highest score by 12 different makers in each club determines the Freedman Trophy winning club. If there is a tie, then the highest score by 13 different makers determines the winning club, etc., until a clear winner is determined.

### **Image Identification Standards:**

Each image, digital file, and print must meet the GTCCC entry requirements. Your club Rep is responsible for applying the identifier for each image entry, but may request you apply the identifier.

The image identifier consists of 8 upper case characters, and appears as RH160DP1. The code structure consists of the following, sequentially:

- 2-alpha characters which identify your club - see the chart below,
- 3-numeric characters which is your individual maker # which your club rep assigns, and includes leading 0's as necessary,
- 2-alpha characters which identify the category: PD = Pictorial, **ND** = Nature, CP = Colour Print, MP = Monochrome Print,
- **1**-digit numeric character to identify your 1<sup>st</sup> and 2<sup>nd</sup> image in the category.

Examples:

- TP005CP2: Trillium PC, maker #005, Colour Print, print entry number 2,
- CC028MP1: Chinese Canadian PS, maker #28, Mono Print, print entry number 1,
- OC075ND1: Oshawa CC, maker #75, Nature Digital, entry number 1,
- ET121PD2: Etobicoke CC, maker #121, Pictorial Digital, entry number 2

**Note:** For print entries, the completed Interclub 2012 label must be attached to the centre/right uppermost position available on the back of the print mount/backing, in the orientation the print is to be presented. The label should be similar to a Staples self-adhering label. The label cannot be taped in place.

**Table - Club Name/Code**

<b>Club Name:</b>	<b>Club Code:</b>
Ajax CC	AJ
Beach PC	BE
Brampton PG	BP
Chinese Canadian PS	CC
Country Images CC	CI
Don Mills CC	DM
Etobicoke CC	ET
Grand River IPS	GR
Halton Hills CC	HH
Hamilton CC	HC
Latow PG	LP
Mississauga CC	MI
North Durham PA	ND
Oakville CC	OA
Oakville Seniors' CC	OS
Orangeville CC	OR
Oshawa CC	OC
Photo Historical Society	PH
Richmond Hill CC	RH
Scarborough CC	SC
Toronto CC	TC
Toronto Digital PC	TD
Toronto Focal Forum	TF
Trillium PC	TP

### **Entry Submission Date**

All entries are due at the **February 22<sup>nd</sup>, 2012** GTCCC Council meeting.

### **Entry Return Date**

All print entries will be returned to the Club Reps at the first GTCCC Council meeting following the Awards Presentation on April 7<sup>th</sup>.

For image accounting and physical security, under no circumstances will any images be returned to anyone immediately following the Awards Presentation.

## **GTCCC Disclaimers:**

1. Any or all entries may be presented with or without entrant identification at the Awards Presentation. However, because of time and space constraints, the GTCCC reserves the right to not display or present every/all accepted images.
2. The GTCCC will take all reasonable steps to protect the integrity of all entries. However, please be aware that the GTCCC cannot assume responsibility for damage to any image, howsoever caused.
3. By submitting an image to this Competition, the entrant warrants that he or she is the rightful owner and exclusive author of the image and grants the following non-exclusive rights and permissions to the GTCCC, specifically that:
  - 3.1 The image may be displayed on any media for the purposes of competition judging and may be displayed without restriction in any subsequent presentations by the GTCCC.
  - 3.2 The image may be displayed on the GTCCC's website for any purpose at a resolution no greater than 640 pixels on the image's longest side.
  - 3.3 The image may be included in a compilation, along with other images submitted to the Competition.
  - 3.4 Image file metadata may be altered by the Club to include the maker's information and copyright.
  - 3.5 The maker retains ownership of the image and all other rights to its subsequent use.