



## GTCCC Interclub Competition 2010

### RULES OF COMPETITION

(revision #4, Jan 5, 2010)

**ENTRY ELIGIBILITY:** The competition is open to members of all GTCCC member clubs in good standing, i.e., have paid dues in accordance with the GTCCC By-laws.

**IMAGE QUALIFICATION:** All original images, i.e., negatives, transparencies & digital files, must have been taken in camera after December 31, 2004 (five-year limitation). Images entered in any previous GTCCC competitions are ineligible. An image is eligible for one category only; e.g., the same image cannot be submitted as a projected image and as a print.

**COMPETITION CATEGORIES:** The Interclub 2010 competition has four (4) categories.

1. Nature Projection
2. Pictorial Projection
3. Colour Prints
4. Monochrome Prints

The total entry for each entrant is eight images (maximum of two in each category), regardless of the number of clubs the entrant competes with.

For all categories, the Original Image (or images or image elements) and digital manipulation must be the work of the entrant. Original images made in workshops without significant ownership by the entrant may be disqualified from the competition, e.g., model lighting and positioning must have been directed by the maker. The entrant must have taken the original image, regardless whether the original medium is digital or film.

Any image which fails to meet the criteria of the category will be declared ineligible and disqualified from the competition.

★ **NATURE PROJECTION CATEGORY:** Identify each entry according to the Image Identification Standards. Images must be submitted as digital files.

The following Nature Definition will be used:

*Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the "hand of man" and man's specialized environment is to be avoided. The accurate record of the subject is the primary objective. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.*

In addition, digital images in Nature Photography must follow the definition of Digital Realism: "No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural."

★ **PICTORIAL PROJECTION CATEGORY:** Identify each entry according to the Image Identification Standards. Images must be submitted as digital files.

There is no subject/context limitation. Note that the entrant must enter images which qualify as "Nature" in the Nature Images category. Pictorial Images may be digitally altered, however all digital manipulation must be done by the entrant.

#### **DIGITAL IMAGE STANDARDS:**

- Image size: maximum 1024 pixels on each side
- Image size: minimum – the maker must ensure the image is of sufficient size to be judged effectively and, for rectangular images (either in a horizontal or vertical format), at least one of the sides should fully fill the 1024 width or height with the other falling proportionately at 1024 pixels or less. If neither of the

image dimensions is 1024 pixels, then the total area occupied (width x height) must be at least 589,824 pixels (768 x 768)

- Image format: JPEG,
- recommended colour profile: sRGB.

Digital images not conforming to the above standards will be disqualified

**DIGITAL PROJECTION STANDARDS:** For digital projection, the laptop/screen combination will be calibrated in situ prior to the competition using the GTCCC's Spyder2 Pro system. Digital images will be projected in the orientation they are presented.

**PRINTS:** Identify each entry according to the Image Identification Standards. Prints must be mounted on a mounting board measuring a maximum of 16" by 20" and a minimum of 11" by 14" (e.g. 16" by 11" is eligible; 20" by 10" is not eligible). The total thickness can be no greater than 3/16" (5 mm) plus the print. If matted, then the total thickness of the stiff backing and the matt plus the print cannot be thicker than 3/16" (5 mm). Actual print size can be any size within the limits of the dimensions of the mounting board used. Prints may be matted, but any matt must be affixed to the mounted print. Prints with frames, glass, wire hooks, or other hanging devices, or which include title or individual name on the front will be disqualified. The back of the print must be one contiguous mount surface and must be clear of any material that could cause damage or stick to another print. Prints taped to a matt in any manner, having Velcro, etc., covered with tape, or having no firm backing will be disqualified. Prints that are not the specified dimensions or thicker than 3/16" (5 mm) plus the print will be disqualified.

★ **COLOUR PRINTS CATEGORY:** There is no subject/context limitation. Both entrant-made and commercial prints are eligible. However, all digital manipulation must be done by the entrant.

★ **MONOCHROME PRINTS CATEGORY:** There are no subject/context limitations. Prints may be toned, hand tinted, or coloured with a single colour. A monochrome print is defined as having no more than one colour, but it may be any single colour. Both entrant-made and commercial prints are eligible. However, all digital manipulation must be done by the entrant.

**ENTRY FEE & AWARDS:** The entry fee is \$1 per image, i.e., a maximum entry fee is \$8.00 per entrant. All images are eligible for Individual Awards in category. Additionally, individual image scores will be used to determine Club Awards in category and the Freedman Trophy for the top club in the competition.

### **INDIVIDUAL CATEGORY AWARDS:**

In each category there will be up to a maximum of 5 top awards and a quantity of Honourable Mentions. The total number of awards in each category will not be greater than 10% of the accepted images in that category. An accepted image is one which scores  $\geq 18$  points.

- one top award - first (no ties),
- one second place award,
- one third place award,
- maximum of 2 "best of" awards out of 4 possible "best of" sub-categories,
- honourable mentions equalling between 4% & 8% of the accepted entries.

**CLUB CATEGORY AWARDS** - awarded to the top club in each of Nature, Pictorial, Colour Print, & Monochrome Print category:

The highest score by 6 different makers in each club are used to determine each Club Category winner.

**FREEDMAN TROPHY** - awarded to top club in the competition:

The highest score by 12 different makers in each club are used to determine the Freedman Trophy winner.

**IMAGE IDENTIFICATION STANDARDS:** Each image, digital file or print must meet the GTCCC entry requirements. Your club Rep is responsible for applying the identifier for each image entry, but may request you apply the identifier.

The image identifier format for all images consists of the following code structure: club code (2 letters) maker # (2 numbers) category identifier (2 letters) image # (2 number) for a total of 8 UPPERCASE characters.

(Please follow the requirements of the Excel spreadsheets sent to you. They require a

- 2-char club code
- 2-digit maker # (which you, as the club rep, assign)
- 2-char entry category
- 2-digit image number .... these are pre-assigned in the spreadsheet and numbered from 01 to 08

Examples:

- TP05CP02: Trillium PC, maker #05, Colour Print, entry number 2 by maker #05
- CC07MP01: Chinese Canadian PS, maker #07, Mono Print, entry number 1 by maker #07,
- OC05ND03: Oshawa CC, maker #05, Nature Digital, entry number 3 by maker #05
- ET09PD05: Etobicoke CC, maker #09, Pictorial Digital, entry number 5 by maker #09

**Digital images:** the digital image file must be identified according to the above digital examples.

**Print images:** the Interclub 2009 label must be attached to the uppermost position available on the back of the print mount/backing, in the orientation the print is to be presented.

#### **ENTRY FORM & IMAGE SUBMISSION:**

- review the image identification standards, and the digital image standards,
- complete the individual entry form, using all UPPER CASE characters,
- submit your print images suitably packaged to minimise damage and your digital entries to your club representative according to his/her instructions,
- your club rep may request you apply the image identifier to your image & to your entry form. Refer to the examples in Image Identification Standards above, and select your club code from the following table:

BEACH PC	BE	NORTH DURHAM PHOTOGRAPHER'S ASSOCIATION	ND
BRAMPTON PG	BP	OAKVILLE CAMERA CLUB	OA
CHINESE CANADIAN PS	CC	OAKVILLE SENIORS CC	OS
COUNTRY IMAGES CC	CI	ORANGEVILLE CC	OR
DON MILLS CC	DM	OSHAWA CC	OC
ETOBICOKE CC	ET	PHOTO HISTORICAL SOCIETY	PH
GRAND RIVER IPS	GR	RICHMOND HILL CC	RH
HALTON HILLS CC	HH	SCARBOROUGH CC	SC
HAMILTON CC	HC	TORONTO CC	TC
HIGHLAND GLEN CC	HG	TORONTO DIGITAL PHOTOGRAPHY CLUB	TD
LATOW PG	LP	TORONTO FOCAL FORUM	TF
MISSISSAUGA CC	MI	TRILLIUM PC	TP

**ENTRY SUBMISSION DATE:** All entries must be submitted to the GTCCC host clubs at the January 28, 2010 GTCCC Council meeting. All electronic club entry forms must be submitted by email to Jim Camelford ([jimcamel@rogers.com](mailto:jimcamel@rogers.com)) no later than midnight on January 28, 2010.

**ENTRY RETURN DATE:** All entries will be returned to the club rep at the GTCCC Council meeting on March 23, 2010. For image accounting & physical security, under no circumstances will any images be returned to anyone immediately following the public presentation, March 20, 2010.

**GTCCC DISCLAIMERS:**

- 1) Any/all entries may be used, with or without entrant identification, at the Interclub Presentation. However, because of the constraints of time and space, the GTCCC reserves the right to not display/present every image.
- 2) Entrants may elect to not allow their images to be posted on the GTCCC website or shown in any other public presentation (other than the GTCCC public presentation) by checking the appropriate statement on the individual entry form.
- 3) The GTCCC will take all reasonable steps to protect the integrity of all entries. However, please be aware that the GTCCC cannot assume responsibility for damage to any image, however caused.

**ADDENDUM:**

**Digital Print File Submission Guidelines:**

**Because the majority of colour or monochrome prints likely begin as a digital file, the committee would appreciate receiving a digital 'facsimile' of the image.**

This is for inclusion in the competition's award presentation and for display on the GTCCC website.

In past years, we have obtained digital copies by photographing the prints one-by-one. While this is possible, you can appreciate it is time consuming and the resultant image is not of as high a quality. Therefore, providing us with a limited resolution file would be helpful.

Providing the image is OPTIONAL. However, if you do NOT provide an image, the club reserves the right to photograph your print for use on the website or for presentation projection; therefore it is in your interest to provide the file as what you will provide will likely be of a higher quality than the club can produce by photographing your print.

Please follow these guidelines.

1. The naming convention is the same as for Nature Digital (ND) and Pictorial Digital (PD) - simply use CP or MP as appropriate
2. Files must be JPG and should be in the sRGB colour space
3. While it is NOT a requirement of the rules, the image dimensions *should* be within the same 1024x1024 limitation as ND and PD
4. Instructions for producing such an image are included with your entry package
5. Your facsimile CP or MP file will NOT be judged, it is merely for display purposes